

## Clapgate Long Term Plan

Music- In Harmony – see separate progression document. Eco- see medium term geography plans. Maths – White Rose sequence of learning. Reading- see separate progression framework. Novels- see medium term plans and book spine. Outdoor learning, learning through working with the animals, creative context opportunities, parental engagement, oracy experiences- see enrichment documents (links in final row for each year group)

	Y1 Aut 1	Y1 Aut 2	Y1 Spr 1	Y1 Spr 2	Y1 Sum 1	Y1 Sum 2
<b>Y1 Texts for writing</b>	See Curious Quests planning	See Curious Quests planning	See Curious Quests planning	See Curious Quests planning	See Curious Quests planning	See Curious Quests planning
<b>Y1 Science</b>	Human body and senses. Seasons	Plants and trees. Seasons.	Materials and their properties. Seasons	Minibeasts. Seasons	Animals. Seasons	Animals. Plants. Seasons
<b>Y1 Geography and History</b>	<b>Ourselves</b>	Weather and Climate	<b>Toys (living memory)</b>	United Kingdom	<b>Homes and castles (local history)</b>	Local Area
<b>Y1 Art</b>	Collage. Self portraits. Brianna McCarthy	Drawing Mark making using different materials. Animal portraits – Rufus, goats, chickens, gp.	Painting. Colour mixing. Georges Seurat and Yayoi Kusama	Sculpture. Local artist Barbara Hepworth. Clay.	Textiles Weaving. Link with Leeds textile industry.	Printing What is printing? Printing with everyday objects.
<b>Y1 DT</b>	Mechanisms – sliders and levers		Food – preparing food and vegetables		Structures – freestanding structures	
<b>Y1 Computing and Internet safety</b>	Technology around us 1.1 <b>Self-image and identity Health, well – being and lifestyle</b>	Digital painting 1.2 (Paint a tree/Autumn themed pictures) <b>Online relationships</b>	Moving a robot 1.3 (Bee-bot moving to different countries around the UK) <b>Online reputation</b>	Grouping data 1.4 (Grouping minibeasts) <b>Online bullying</b>	Programming animations 1.6 (Make a moving giraffe animation) <b>Managing online information</b>	Digital writing 1.5 (Fact file for castles) <b>Privacy and security</b> <b>Copyright and ownership</b>
<b>Y1 PE</b>	Exercise and fitness. Multi-skills	Dance. Team games.	Gymnastics. Ball skills.	Team games. Football.	Athletics. Bat and ball skills.	Bat and ball games. Multi-skills.
<b>Y1 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Y1 RE</b>	Why are stories important? <b>Christianity. Islam</b>	Why do we celebrate special occasions? <b>Christianity. Islam</b> <b>Judaism</b>	What does it mean to belong to a church or a mosque? <b>Christianity Islam</b>		Why do we care about people? <b>Christianity. Islam</b>	Who brought messages from God and what did they say? <b>Christianity</b>

	Y2 Aut 1	Y2 Aut 2	Y2 Spr 1	Y2 Spr 2	Y2 Sum 1	Y2 Sum 2
<b>Y2 Genres</b>	Narrative (missing & lost posters) poem, inform,	Narrative, recount, poetry	non-chronological report, recount ,	non-chronological report (goats & chickens) Setting and character description Poetry	Narrative, <i>instructions, postcard</i>	Narrative, recount poetry,
<b>Y2 Texts for writing</b>	<b>The Egg Narrative</b> – <i>Setting description/character description, Expanded Noun Phrases</i> <b>Vlad and the Great Fire of London</b> <i>Recount – describing the fire using past progressive tense</i>	<b>Firework Poems</b> <i>Verb poetry</i> <b>Jolly Postman</b> Letter analysis. Writing letters <b>The Christmas Pine</b> Persuasive writing – deforestation	<b>School Trip</b> – Thackray Medical Museum recount	<b>Bog Baby</b> – <i>setting description, character description, contractions, apostrophe for possession.</i>	<b>Poetry Fruit picking by Jack Ousbey</b> Information text about the chicks and Rufus.	<b>School Trip</b> – <i>YSP Recount</i> <b>Little Red and the Very Hungry Lion</b> <i>Narrative – alternative ending</i> <b>Lila and the Secret of Rain</b> <i>Questions. Collecting vocab for senses. Inform – what happens when we have rain?</i> <i>Poetry. Narrative – alternative story</i> <b>Anansi and the Golden Pot</b>
<b>Y2 Science</b>	Materials and properties	Humans – Being Healthy	Animals – Offspring & Survival	Living things and habitats	Living things and habitats	Plants
<b>Y2 Geography and History</b>	<b>The Great Fire of London</b>	Continents and Oceans (where in the world would you most like to visit?)	<b>Florence Nightingale and Mary Seacole</b>	Hot and Cold Places (would a polar bear ever meet a penguin?)	Mugumareno Village, Zambia	<b>Coal Mining in Leeds</b>
<b>Y2 Art</b>	Drawing. Architecture studies. Significant buildings of London. Zaha Hadid – architect.	Painting – colour mixing, primary, secondary and tertiary. Wassily Kandinsky.	Collage. Henri Matisse. Paper and scissor cuts.	Printing. Block print. Pop art movement – Roy Lichtenstein	Sculpture – environmental art. Andy Goldsworthy.	Textiles. Sewing on binca. Follow simple drawn line.
<b>Y2 DT</b>	Mechanisms – wheels and axles		Food – preparing fruit and vegetables. Make a fruit salad		Textiles – templates and joining techniques	
<b>Y2 Computing and Internet safety</b>	Information technology around us 2.1 <b>Online Reputation</b> <b>Health, well – being and lifestyle</b>	Digital photography 2.2 <b>Online Bullying</b> <b>Managing information online</b>	Robot algorithms 2.3 <b>Online reputation</b>	Pictograms 2.4 <b>Self image and reputation</b> <b>Security and privacy</b>	Making music 2.5 - Animals in Zambia <b>Copy right and ownership</b> <b>Online relationships</b>	Programming quizzes 2.6 <b>Online relationships</b>
<b>Y2 PE</b>	Exercise and Fitness. Multi-skills.	Dance. Team games.	Gymnastics. Rugby.	Football. Hoopball.	Athletics. Bat and ball games.	Rounders. Tennis.
<b>Y2 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Y2 RE</b>	How is new life welcomed? <b>Christianity. Islam</b>	How can we make good choices? <b>Christianity. Islam. Non-religious approaches to life</b>	What did Jesus teach and how did he live? <b>Christianity</b>	How can we look after our planet? <b>Christianity. Islam</b> <b>Non-religious views.</b>	How and why do people pray? <b>Christianity. Islam</b>	

	Y3 Aut 1	Y3 Aut 2	Y3 Spr 1	Y3 Spr 2	Y3 Sum 1	Y3 Sum 2
<b>Y3 Genres</b>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, <i>explanation, newspapers, biographies</i>	Narrative, recount/diary, persuasive letter, instructions, explanation leaflet Recount of Egypt day	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, <i>explanation, newspapers, biographies</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, <i>explanation, newspapers, biographies</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, <i>explanation, newspapers, biographies</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, <i>explanation, newspapers, biographies</i>
<b>Y3 Texts for writing</b>	A Mummy Ate My Homework ( <i>narrative – character description, setting description, missing poster, recount/diary, letter/postcard, information leaflet</i> )	The Minpins ( <i>narrative- character description, setting description, non-chronological report</i> )  <i>The Egg</i>	Stone Age Boy How to Wash a Woolly Mammoth ( <i>instructions, recount/diary, non-chronological report</i> )	The Lion, The Witch and The Wardrobe ( <i>narrative – character description, setting description, persuasive letter</i> )	Charlie and the Chocolate Factory ( <i>narrative, character description, setting description, create own story, factfile, poetry</i> )	Romans (non-chron) The Land of Neverbelieve ( <i>non-chronological report – holiday brochure, report on the Roman army</i> )
<b>Y3 Science</b>	Forces and magnets	Animals, inc humans	Rocks		Light	Plants
<b>Y3 Geography and History</b>	<b>Ancient Egypt</b>	Climate Zones	<b>Stone Age to Iron Age</b>	North America	<b>Roman Britain</b>	Rio and South-East Brazil
<b>Y3 Art</b>	Collage – Hannah Hoch. Photomontage. Self-portraits.	Printing. Rocks and fossil studies. Block prints.	Drawing -cave, mark making, Lascaux, Stonehenge	Sculpture- Alexander Calder, Kinetic sculpture.	Textiles- draw round a template. Cut out. Sew using running stitch. Roman design. Link with DT textile unit.	Painting. Plant studies Henry Rousseau.
<b>Y3 DT</b>	Mechanisms- levers and linkages		Food- healthy and varied diet		Textiles- 2D shape to 3D product	
<b>Y3 Computing and Internet safety</b>	Connecting computers 3.1. <b>Online reputation and identity Health, well – being and lifestyle</b>	Stop – frame animation 3.2. <b>Online Bullying Managing Online Information</b>	Sequencing sounds 3.3 <b>Self Image and Identity</b>	Branching databases 3.4. <b>Online relationships</b>	Desktop publishing 3.5. <b>Managing online information</b>	Events and actions in programs 3.6. <b>Privacy and security Copyright and ownership</b>
<b>Y3 PE</b>	Exercise and Fitness. Team games.	Football. Hoopball	Gymnastics. Handball	OAA. Hockey	Athletics. Rounders	Cricket . Tennis
<b>Y3 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Y3 RE</b>	How do Jews remember Abraham and Moses? <b>Judaism</b>		What do Christians believe about a good life? <b>Christianity</b>	What do creation stories tell us about the world <b>Christianity. Judaism. Islam . Sikhism. Non-religious perspective</b>	Who can inspire us? <b>Christianity. Judaism. Islam . Non-religious perspective</b>	How do people express spirituality? <b>Christianity. Judaism. Islam . Sikhism. Non-religious approaches</b>
<b>Y3 French</b>	I'm learning French	I'm learning French	Animals	Animals	Ice Creams	Ice Creams

	Y4 Aut 1	Y4 Aut 2	Y4 Spr 1	Y4 Spr 2	Y4 Sum 1	Y4 Sum 2
<b>Y4 Genres</b>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, <i>play scripts, discussions/debate</i>	Character report, dialogue, missing poster, setting description, character description, narrative – adventure story	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, <i>play scripts, discussions/debate</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, <i>play scripts, discussions/debate</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, <i>play scripts, discussions/debate</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, <i>play scripts, discussions/debate</i>
<b>Y4 Texts for writing</b>	<b>The Firework Makers Daughter</b> Instructions – How to make a firework – adverbs ending in ly, imperative verbs . Setting Description of Mount Merapi – Independent description of a mountain. Expanded noun phrases with prepositional phrases. Lila arriving at the Grotto Dialogue – using speech. Persuasive poster for our end of term firework display party.	<b>Varjak Paw</b> Simple report on Mesopotamian blue – what they look like. Speech – the cats’ family council meeting Setting description of a city Character description – Missing poster Adventure story – based on the novel	<b>Illustrated Norse Myths</b> Character description of Thor Setting description of frost giants Narrative story of Thor with independent ending Non-chron report about own superhero	<b>The Last Bear</b> Recount- diary (fronted adverbials, expanded noun phrases, apostrophes for possession and contraction) Instruction writing (adverbs, fronted adverbials) Narrative (punctuate speech, fronted adverbials, expanded noun phrases) Poetry Non-chron report about own superhero	<b>Alice In Wonderland</b>	<b>The Vanishing Rainforest (including trip to Tropical World)</b>
<b>Y4 Science</b>	Living things and their habitats	States of matter	Electricity	Sound (Sound survey – data logging computing lesson)	Animals inc humans	
<b>Y4 Geography and History</b>	<b>Anglo Saxons</b>	Rivers	<b>Vikings (Trip to Jorvik Centre – York)</b>	<b>Local history-Tudor times? (including trip to Temple Newsam)</b>	South America – The Amazon	Rainforests (rainforest photo editing)
<b>Y4 Art</b>	Collage. Anglo Saxon artefact studies. Collage A.S. jewellery and crosses. (computing links)	Textiles. Join fabrics. Create template. Applique. <b>May Morris</b>	Sculpture – Nikki De Saint Phalle Wire and mod roc sculptures	Painting – L.S.Lowry Industrial/urban landscape. Colour mixing – tints, shades and tones.	Drawing- Tudor portraits Hans Holbein.	Printing- Plant studies. William Morris and May Morris. Block print.
<b>Y4 DT</b>	Food – healthy and varied diet		Structures – shell structures (including computer – aided design).		Electrical Systems – simple circuits and switches <b>Electrical Systems – using more complex switches and circuits- why extra?</b>	
<b>Y4 Computing and Internet safety</b>	The internet 4.1. <b>Managing online information</b>	Auto editing 4.2. <b>Online bullying Copyright and ownership</b>	Repetition in shapes 4.3. <b>Online reputation</b>	Photo editing 4.5. <b>Privacy and security</b>	Data logging 4.4. <b>Self image and identity</b>	Repetition in games 4.6. <b>Health, well being and lifestyle Online relationships</b>
<b>Y4 PE</b>	Rugby Swimming.	Dance. Swimming	Exercise and fitness. Swimming	Basketball. Swimming	Athletics. Swimming	Rounders. Swimming.
<b>Y4 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Y4 RE</b>	How are important events remembered? <b>Judaism. Sikhism. Hinduism. Paganism and Ancient Civilisations</b>		What faiths are shared in our country? <b>Christianity. Judaism. Islam. Sikhism. Non-religious approaches</b>	How do the Five Pillars guide Muslims in life? <b>Islam</b>	Why are Gurus at the heart of Sikh belief and practice <b>Sikhism</b>	
<b>Y4 French</b>	Presenting Myself		My Family		The classroom	

	Y5 Aut 1	Y5 Aut 2	Y5 Spr 1	Y5 Spr 2	Y5 Sum 1	Y5 Sum 2
<b>Y5 Genres</b>	Narrative, non-chronological report, instructions,	recount/diary, poetry, newspapers, discussions/debate,	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, play scripts, discussions/debate, <i>persuasion</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, play scripts, discussions/debate, <i>persuasion</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, play scripts, discussions/debate, <i>persuasion</i>	Narrative, non-chronological report, recount/diary, poetry, letter, instructions, explanation, newspapers, biographies, play scripts, discussions/debate, <i>persuasion</i>
<b>Y5 Texts for writing</b>	Dracula by Bram Stoker (Usborne Classic)Character description, setting description, recount letter, instructions, newspaper, playscript	The Darkest Dark, Man on the Moon, One Giant Step Biography, diary entry, non-chronological report, newspaper report, explanation. Fact file (about goats)	Clockwork by Philip Pullman Setting description, advert, diary,	Kensuke’s Kingdom Balanced argument, Setting description, diary entry, character description, newspaper report,	Ancient Greek myths Narrative, Advert, Persuasive letter, non-chronological report,	Holes Poetry, short narrative, leaflet,
<b>Y5 Science</b>	Forces	Earth and space	Properties and changes of materials	Properties and changes of materials	Animals including humans	Living things and habitats
<b>Y5 Geography and History</b>	Mayans	Mountains	Local history- Industrialisation in Leeds	Volcanoes and Earthquakes	Ancient Greece	European Region
<b>Y5 Art</b>	Sculpture, Mayan studies. Celebration masks. Clay.	Textiles. Vivienne Westwood fashion designer	Collage. David Hockney Collage/photomontage. Dog portraits	Painting. Leeds architecture. Old/new buildings. Lizzie Presst illustrator	Drawing. Ancient Greek architecture and artefact studies.	Printing. David Hockney. Print studies-digital art
<b>Y5 DT</b>	Structures – frame structures		Food – celebrating culture and seasonality		Electrical Systems – using more complex switches and circuits . Link back to Computing 5.3	
<b>Y5 Computing and Internet safety</b>	Sharing information 5.1Cross curricular link- Maya non chron. Copyright and ownership and online relationships	Video editing 5.2 Link to DT. Video different stages. Online Bullying	Selection in physical computing 5.3. Managing online information Self – image and identity	Flat file database 5.4 Link to science. Managing online information	Vector drawing 5.5 Link to art. Privacy and Security Online reputation	Selection in quizzes 5.6. Digital art. Health, well - being and lifestyle
<b>Y5 PE</b>	Exercise and fitness. Hockey	Football. Team games	Gymnastics. Handball	Netball. Multi Skills	Athletics. Cricket	Tennis. Rounders
<b>Y5 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Y5 RE</b>	Why are some journeys and places special? Islam. Christianity. Judaism. Sikhism	What values are shown in codes for living?. Christianity. Islam Judaism. Non-religious world views.		Should we forgive others?Christianity	What do Christians believe about the old and new covenants? Christianity	
<b>Y5 French</b>	What is the date?	Do you have a pet?	The Weather	Clothes	My Family	The Olympics

	Y6 Aut 1	Y6 Aut 2	Y6 Spr 1	Y6 Spr 2	Y6 Sum 1	Y6 Sum 2
<b>Y6 Genres</b>	Setting description. Character description. Letter. Instructions. Newspaper report. Persuasion – advert. Poetry	Narrative. Recount/diary Discussion/debate. Dialogue Poetry	Narrative.Dialogue. Letter Non-chronological report	Letter. Diary. Persuasion. Non-chronological report. Narrative	Non chronological report. Narrative	Biography. Story writing – aimed at young children
<b>Y6 Texts for writing</b>	<b>Harry Potter and the Philosopher's Stone – JK Rowling</b> Setting description - Hogwarts Character description – wanted poster Lord Voldemort Letter home from first day at Hogwarts Instructions for potions Poetry – relating to Hogwarts Advert to sell wands Information text – goats	<b>Macbeth – William Shakespeare</b> Setting description - witches' lair Character description - witches Diary as Macbeth Debate/balanced argument – who is to blame for Duncan's death? Newspaper report – murder of King Duncan Narrative including dialogue – plotting to kill Duncan Christmas poetry	<b>Dr Jekyll and Mr Hyde – Robert Louise Stevenson</b> Narrative – full story Character description Setting description Wanted poster Flashback with dialogue Letter of confession Non-chronological report – crime and punishment Poetry – relating to goats and chickens	<b>King Arthur and the Knights of the Round Table – Marcia Williams</b> Letter as King Arthur about pulling the sword from the stone Character description of the Lady of the Lake Diary as King Arthur about Excalibur Persuasive job advert and application Non-chronological report - dragons Narrative quest writing	<b>King Arthur and the Knights of the Round Table – Marcia Williams</b> Quest narrative  Cross Curricular Non chronological report on Crime and Punishment	Research on famous person of choice Biography on famous person of their choice The Adventures of Pablo and Pedro
<b>Y6 Science</b>	Animals inc humans	Evolution and inheritance	Light	Electricity	Working Scientifically	Living things and their habitat
<b>Y6 Geography and History</b>	Battle of Britian - WW2	United Kingdom	Crime and Punishment (thematic)	Crime and punishment (thematic)	Leeds in WW2	Local Area and region
<b>Y6 Art</b>	Drawing. Henry Moore and Bill Brandt. WW2 drawings and photography.	Sculpture. Henry Moore Abstract forms.	Collage	Printing. Andy Warhol. Pop Art Movement. Lino print	Painting. Georgia O'Keeffe. Colour mixing Magnified images	Textiles. Pin fabric together. Variety of stitches. Quality product with increasing accuracy/detail.
<b>Y6 DT</b>	Food – celebrating culture and seasonality		Mechanical systems – pulleys, gears and cams		Textiles – combining different fabric shapes	
<b>Y6 Computing and Internet safety</b>	Internet communication 6.1. Self-image and identity Health, well – being and lifestyle	Webpage creating 6.2. Online relationships	Variable in games 6.3. Online reputation	Introduction to sheets 6.4. Online bullying	3D modelling 6.5. Managing online information	Sensing 6.6. Privacy and security. Copyright and ownership
<b>Y6 PE</b>	Dance	Rugby	Gymnastics and basketball	Football	Athletics Cricket	Tennis Rounders
<b>Y6 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>Y6 RE</b>	How do Sikhs show commitment? Sikhism	How does growing up bring responsibilities and commitments? Christianity		What do Christians believe about Jesus' death and resurrection? Christianity. Judaism. Sikhism		How do Jews remember Kings and Prophets in worship and life? Judaism Christianity. Islam
<b>Y6 French</b>	Grammar Explained	The Weekend	The Romans	Habitats	At School	Me in the World

Cycle A	5/6 Aut 1	5/6 Aut 2	5/6 Spr 1	5/6 Spr 2	5/6 Sum 1	5/6 Sum 2
<b>5/6 Genres</b>	Persuasive advert, Kennings poem, diary entry, narrative, missing poster	Letter, instruction writing, newspaper report, narrative	Biography, playscript, explanation text (leaflet)	Newspaper, poetry	Frankenstein – Mary Shelley (balanced argument and character description), Oracy focus – adverts linked to local area	Instructions, persuasive advert, biography
<b>5/6 Texts for writing</b>	<b>Adolphus Tips by Michael Morpurgo</b> Persuasive advert for powdered eggs, Kenning animal poem, wanted poster for Adolphus Tips, diary entry of an RAF soldier, re-writing the story	<b>The Witches by Roald Dahl</b> <b>John Lewis advert</b> – Excitable Edgar. Writing a letter to warn school about the witches, newspaper report about grandma going missing, re-writing the John Lewis advert	<b>The Boy Who Grew Dragons</b> <b>Robin Hood</b> (link through Crime and Punishment). Informative leaflet for how to care for a dragon. Narrative – writing stories based on the class novel Biography of Robin Hood	<b>The True Story of the Three Little Pigs</b> Poetry (RKA competition) Newspaper article of the verdict	<b>Frankenstein by Mary Shelley</b> Balanced Argument Character description	Who inspires me? (non-text-based journey) Making a boardgame Biography of a famous figure, persuasive advert for game, instructions for how to play the game
<b>5/6 Science</b>	Animals inc humans	Evolution and inheritance	Light	Working Scientifically	Electricity	Living things and their habitats
<b>5/6 Geography and History</b>	<b>Battle of Britian - WW2</b>	United Kingdom	<b>Crime and Punishment (thematic)</b>	Local Area and region	<b>Crime and punishment (thematic)</b>	<b>Leeds in WW2</b>
<b>5/6 Art</b>	Drawing. Henry Moore and Bill Brandt. WW2 drawings and photography.	Sculpture. Henry Moore. Abstract forms.	Collage	Printing. Andy Warhol. Pop Art	Painting. Georgia O'Keeffe. Colour mixing Magnified images	Textiles. Pin fabric together. Variety of stitches. Quality product with increasing accuracy/detail.
<b>5/6 DT</b>	Food – celebrating culture and seasonality		Mechanical systems – pulleys, gears and cams		Textiles – combining different fabric shapes	
<b>5/6 Computing and Internet safety</b>	Internet communication 6.1. <b>Self-image and identity</b> Health, well – being and lifestyle	Webpage creating 6.2. <b>Online relationships</b>	Variable in games 6.3. <b>Online reputation</b>	Introduction to sheets 6.4. <b>Online bullying</b>	3D modelling 6.5. <b>Managing online information</b>	Sensing 6.6. <b>Privacy and security. Copyright and ownership</b>
<b>5/6 PE</b>	Dance	Rugby	Gymnastics and basketball	Football	Athletics Cricket	Tennis Rounders
<b>5/6 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>5/6 RE</b>	How do Sikhs show commitment? <b>Sikhism</b>	How does growing up bring responsibilities and commitments? <b>Christianity</b>		What do Christians believe about Jesus' death and resurrection? <b>Christianity. Judaism. Sikhism</b>		How do Jews remember Kings and Prophets in worship and life? <b>Judaism</b> <b>Christianity. Islam</b>
<b>5/6 French</b>	Grammar Explained	The Weekend	The Romans	Habitats	At School	Me in the World

Cycle B	5/6 Aut 1	5/6 Aut 2	5/6 Spr 1	5/6 Spr 2	5/6 Sum 1	5/6 Sum 2
<b>5/6 Genres</b>	Narrative Character description Setting description Instructions	Kenning poem  Diary entry  Narrative	Diary entry (recount), newspaper report	Leaflet – explanation  Letter (persuasive)	Diary Entry Balanced Argument Biography	Non-Chronological Report, poetry
<b>5/6 Texts for writing</b>	The Worst Witch by Jill Murphy	Tail-End Charlie Blitzed by Robert Swindells	James and the giant peach by Roald Dahl	The Great Chocoplot by Chris Callaghan	Dick Turpin	Over and Under the Pond by Kate Messner
<b>5/6 Science</b>	Animals inc humans	Evolution and inheritance	Light	Electricity	Working Scientifically	Living things and their habitats
<b>5/6 Geography and History</b>	Battle of Britian - WW2	United Kingdom	Crime and Punishment (thematic)	Crime and Punishment (thematic)	Leeds in WW2	Local Area and region
<b>5/6 Art</b>	Drawing. Henry Moore and Bill Brandt. WW2 drawings and photography.	Sculpture. Henry Moore. Abstract forms.	Collage	Printing. Andy Warhol. Pop Art	Painting. Georgia O’Keeffe. Colour mixing Magnified images	Textiles. Pin fabric together. Variety of stitches. Quality product with increasing accuracy/detail.
<b>5/6 DT</b>	Food – celebrating culture and seasonality		Mechanical systems – pulleys, gears and cams		Textiles – combining different fabric shapes	
<b>5/6 Computing and Internet safety</b>	Internet communication 6.1. Self-image and identity Health, well – being and lifestyle	Webpage creating 6.2. Online relationships	Variable in games 6.3. Online reputation	Introduction to sheets 6.4. Online bullying	3D modelling 6.5. Managing online information	Sensing 6.6. Privacy and security. Copyright and ownership
<b>5/6 PE</b>	Dance	Rugby	Gymnastics and basketball	Football	Athletics Cricket	Athletics Cricket
<b>5/6 PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>5/6 RE</b>	How do Sikhs show commitment? Sikhism	How does growing up bring responsibilities and commitments? Christianity		What do Christians believe about Jesus’ death and resurrection? Christianity. Judaism. Sikhism		How do Jews remember Kings and Prophets in worship and life? Judaism Christianity. Islam
<b>5/6 French</b>	Grammar Explained	The Weekend	The Romans	Habitats	At School	Me in the World