

EYFS Nursery 1 Long Term Plan









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/ James	
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Year Group: Nursery 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-Negotiables Non-Negotiables These are fixed aspects of the curriculum at Clapgate that we believe all children should learn and revisit	Our community Our families Royal family Visits from wider school community Black History Month Weekly outdoor learning	Diwali Bonfire night- Campfire experience and fire safety Autumn Halloween Christmas/Nativity Weekly outdoor learning Christmas Decoration	Lunar New Year Winter Weekly outdoor learning Children's Mental Health Week Drama Experience	Easter Pancake Day Spring Growing Planting Weekly outdoor learning World Book Day Science Week	Eid Minibeasts Growing up Weekly outdoor learning Spring Lifecycles	Summer Beach Day Weekly outdoor learning Diversity week Sports day/ Sports week Farm Animals
throughout their time in Foundation Stage. 1X cooking opportunity each half term Caring for the school animals will be a nonnegotiable that runs across the year.	Nursery Local Park Visit Learn how peel fruit- Recipe's and Ingredients: Identify food that they like don't like.	Nursery Post Box visit Making firework toast- Preparation: With close supervision use the bridge hold to cut soft foods using a table knife.	Nursery Oracy- Listening and talking to another unfamiliar child. Making their own cheese twirls-Shaping and Assembling: Use hands to shape dough into simple shapes. Cold country focus - e.g. Antarctica	Nursery Making chocolate buns and pancakes: Mix, stir and combine small amounts of cold ingredients. Heating: Preparing food for baking with help e.g. greasing a tray. Oracy- Listening and talking to another unfamiliar child.	Nursery Caterpillars to look after Making/ decorating biscuits- Weighing and Measuring: Measuring using spoons. Oracy- Talk partners	Nursery Farm Trip Hot country focus Making ice Lollie's- Observation over time/ Changes in Matter Oracy- Talk Partners
Nursery Key Texts- Reading for Pleasure 1X Traditional tale/ fairy tale 1X PSED focus 1X Culture/ tolerance/ diversity focus 1XNumeracy book 1XUnderstanding of the World 2X teacher choice	Little Red Hen Super Duper You Giraffes Can't Dance My Mum and Dad Make Me Laugh Once there were giants We're Going On a Bear Hunt Owl Babies N1- oh Dear	Goldilocks and the three bears Big Feelings Elmer A Pair of Socks The Old Bear The Tiger who Came for Tea Gruffalo N1-Spot Goes to the Park	Little Red Riding Hood Augustus and his smile The emperor and his new clothes One is a snail , Ten is a crab Lost and Found/ Freddie and the Fairy Whatever Next N1- Rabbit's Nap	Chicken Licken The Worryasaurs Pink is for boys 10 Little Dinosaurs How to Grow a Dinosaur Jaspers Beanstalk N1-Foxs Socks	Three Billy Goat Gruff Maise and the Mountain My World and your world A Squash and a Squeeze Rainbows Monkey Puzzle There is a Dragon in My Book N1-That's not my tractor	Ugly Duckling Rainbow Fish 5 minutes Peace The Train Ride My Granny's Market Supermarket Zoo Aliens Love Underpants N1-Dear Zoo
Songs and Rhymes These are the fixed songs and rhymes the children will learn each year.	Nursery Songs- 1. Five Current Buns 2. Miss Polly had a Dolly 3. Head, shoulders, knees and toes	Nursery Songs- 1. Wind the bobbin up Little Star 2. Twinkle Twinkle Little Star 3. 5 little fireman 4. 5 fat snowman	Nursery Songs- 1. 5 Little ducks 2. Pat-a-cake Pat-a cake 3. Humpty Dumpty 4. Row row row your boat	Nursery Songs- 1. 5 little men in a flying sauces 2. Twinkle Twinkle Dinosaur 3. Wee Willie Winkie 4. Hop Little Bunnies	Nursery Songs- 1. Old Mcdonald had a Farm 2. 5 little Monkey 3. Baa Baa Black Sheeo	Nursery Songs- 1. 5 speckled frogs 2. Wheels on the Bus 3. 1, 2, 3, ,4,5 Once I caught a fish alive. 4. I had a little Turtle

Days of	Song and the Week run across the	4. If you're happy and you know it5. This Little Pig went to market	5. 5 mince pies in a bake shop	ers	5. Dingle Dangle Scarecrow	5. Jack in a box		There's a tiny caterpillar on a leaf Incy winky Spider	5. Horsey, Horsey don't you stop
Year Gro	oup: Nursery 1		Autumn		Spring		Summer		r
CL Listening, Attention and Understanding Speaking			active stories. niliar songs and rhymes. ne when they are speaking istening	To listens to short stories that contain repetitive refrains. To build up a repertoire of familiar songs and rhymes. To begin to engage in conversation with peers and adults. To begin to listen carefully. To understands simple questions To talk to self-whilst involved in pretend play. To use gestures and 2/3 words phrases to communicate E.g. Coat on please.		or events. To build up gestures, To begin to To consiste To begin to	o a repertoire of familiar so o join in with familiar storie ently and phrases/sentend	s.	
					exposed to a range of vocabulary f				ing new vocabulary with
PSED	Self-Regulation Managing Self Building Relationships	Managing Self Building support. To transition between home and school with adult		To be met s To sh To be To us To co To be To sh	igin to build resilience; understand to traight away. ow greater understanding of the Nurgin to show an interest in other play to happy and sad to explain emotion infidently explores setting. Igin to play with another child. Igin to notice changes in their body	heir needs may not be presery rules. A. A. A. A. A. A. A. A. A.	To remains achieved. To enjoys a small tasks To begin to To begin to To begin to them.	s focused on certain activi and begins to accept resp	onsibility for carrying out with less familiar people. It to be assertive. It child. It important and follows
			ect for resources in the setting. Kno nows a desire to dress and undres		en to wash their hands and can do t selves. Enjoys receiving praise.	his on their own. Can wip	Le their noses	s. Knows when they need	to toilet. Recognises when
PD	Gross Motor	To climb using two feet	ridently. Thing frame with adult support. at a time. Thin succession of the state of the stat	To pu To kid To the To jur To sta	It one their own coat. It on their own shoes It on their own shoes It a large ball without falling over. It own a ball with some sense of direct It pour not from two feet. It is and briefly on one leg. It is and down using		To begin to To run on s To begin to independer To stamp a To use core To enjoy sp	use the climbing frame v	vith confidence llowing a beat. d 10 minutes.
	Fine Motor	tools. To use a spoon accurat	rip when using mark making	togeth To cu	gin to use construction equipment t ner in a particular way e.g. Duplo. t through paper using spring loaded he paper.	1 0	To use a formation To begin to To turn page	ork accurately to feed ther	nselves. e same time independently.

		To turn pages in a broad book one page at a time.	Pencil Grip - To begin to use a four-fingered grasp. Fingers are held on the pencil shaft opposite the thumb, beginning to form the arc between the thumb and index finger (3-4 Years).	Pencil Grip - To be able to use a four-fingered grasp. Fingers are held on the pencil shaft opposite the thumb, beginning to form the arc between the thumb and index finger (3-4 Years).			
		To use a range of small and large building equipment independently. To enjoy large muscle movement e.g. parachute games, lifting and build large construction, running and rolling up and down hills, scarves, ribbons and pom poms. To enjoy using large mark making resources such as rollers, sweeping brushes, paint brushes. Movement play will run across the year, see a					
		separate skills progression document.	See Writing for drawing skills and development.				
L	Comprehension	To enjoy sharing books with adult and alone. To comment on pictures from books. To handle books correctly and handle with care. To turn pages of a board book one at a time.	To enjoy sharing books with adults and alone. To share ideas about books making links to first hand experiences. To join in with repeated refrain in a familiar rhyme, story or poem. To begin to play with familiar stories using props.	To finish sentences within familiar stories. To enjoy changing parts of familiar stories and rhymes. To answer what and where questions. E.g. What is this? Where are they? What is the girl doing? To turn pages in a book one page at a time			
	Word Reading/phonics	Listening and Attention and Auditory memory and sequencing To follow and join in with listening and attention games and action songs e.g. Simon Says. To retrieve up to 1-2 objects when asked. To identify a missing object from a set.	Environmental, instrumental, voice and body sounds To identify environmental sounds such as cars, knocking on a door, jumping in puddles etc. To Identify and create common animal noises. To begin to explore and understand that they can make noises with their voices and body. To begin to explore the noise instruments make.	Rhyming and Rhythm To enjoy and join in with number of different Nursery Rhymes To have a favourite Nursery Rhyme To enjoy rhyming books To begin to fill in missing rhyming words at the end of sentences when the adult reading pauses To clap a simple beat alongside an adult To begin to identify syllables in words			
		All aspects of N1 phonics will be revisited throughout the year during both adults led and child-initiated learning opportunities.					
	Writing	To know that marks are made with different movements. To experience mark making with a range of media. For example: marks in wet sand, shaving foam, paint, glitter etc. To use mark making tools to make spontaneous marks and scribbles using whole arm.	To make vertical marks and lines. To make circular scribbles using clockwise and anti-clockwise movements. To produce side to side and to-and-fro scribble.	To produce lines that intersect, beginning to make cross and grid-like patterns. To scribble write using V shapes, loops, and vertical lines. To create and experiments with symbols and marks.			
M	Number Numerical Patterns	To identify objects that are the same and match objects together e.g. shapes, patterns. To show an awareness of space. To complete insert jigsaw puzzles. To understand the concept of size using the vocabulary big and small correctly. To understand the concept of more. To know to start counting from number 1. To rote count to 3.	To identify objects that are different. To understanding the concept of weight using heavy and light correctly. To match objects to a stencil of the same shape. To compare amount when the amounts are significantly different. To begin to understand the concept of less Identifies and begins to subitise 1 and 2 objects.	To understand the concept of height using the vocabulary tall and short correctly. To complete 6-piece jigsaw. To begin to show awareness of 1:1 counting using fingers to point with or to move objects; however, counting not always accurate. To rote count to 5. To pass 2-3 objects accurately when asked.			

	History				
	To show an awareness of time and to be able to use simple vocabulary associated with it such as now and next.	To show an awareness of time and to be able to use simple vocabulary associated with it such as now and next.	To describe themselves and what they can do using simple sentences.		
	To describe themselves and what they can do using sing words and simple phrases.	To talk about things that are important to them that have previously happened.	To understand cause and effect. To show and model how things work within play.		
Past and Present	To talk about immediate members of my family.	To show curiosity about objects from the past.	To sequence up 2 to 3 events.		
	Black History Month- figure to be decided.				
	To understand and talk about festivals that they and their family celebrate. To begin to understand the routine of their school day using symbols as a prompt. To begin to have an awareness the days of the weeks using songs and rhymes. To show curiosity about finding out about the past through exploring and what and why questions. To sings a range of nursery rhymes from t past. To show an interest in different occupations through play. To listen to and enjoys books about people, events, and theme of the past.				
	Geography				
	To notice features of immediate/everyday environment. To explore a range of small world animals and books about animals. To describe rooms their homes and immediate environments.	To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals.	To begin to be aware that their city they live in is Leeds and country is England. To explore a range of small world animals and books about animals. To explore Beebots.		
The Natural World Past and Present	To explore globe and maps within the classroom provision. To use simple one key level vocabulary to make simple observation about different types of weather and simple weather features. To be exposed to vocabulary related to the 4 seasons (spring, summer, autumn, winter). Tol make simple observations about features of different seasons e.g. no leaves on the trees, warm weather, flowers growing, leaves on the fall. To sing the daily weather song and discussion about suitable clothes for different weathers. To show curiosity about the world around them by asking why and what questions. To listen to and enjoys books about the world around them.				
	Science				
	To explore light sources. To name parts of the body. To explores concepts of float and sinking and uses vocabulary correctly. To show an interest in a natural world. Working scientifically skills – begin to ask questions.	To investigate the natural world using trial and error e.g. melting. To notice vegetation and make comments with they notice clear changes e.g. Growth, Decay. To explore a range of materials, pegin to make predictions, begin to set up tests, begin to observe/me	To explore different habitats and comments on animals that there. To use correct names for animals. To notice obvious changes in their environment, plants and animals.		
	Working scientifically skills – begin to ask questions, begin to make predictions, begin to set up tests, begin to observe/measure, begin to recording data, begin to interpret and communicated results. To use small world provision to explore the world. To notice obvious changes in their outdoor environment that are link to the seasons. To enjoy day to day duties/responsibilities of cari for the school animals. To enjoy exploring the natural world and outdoor learning				
	RE				
People, Culture	To join in with celebration of Divali. To join in with celebration of Christmas. To talk about people that are special to them.	To join in with the celebrations of Lunar New year. To join in with the celebration of Holi. To join in with the celebration of Easter. To talk about things that are important to them.	To join in with the celebration of Eid. To talk about what people do to help them.		
and Communities	To listen to a range of stories from a range of different religions and world views. To talk about own experiences and traditions. Have positive attitudes towards others. To begin to notice differences between themselves and others.				

		Computing					
		(E-safety, Technology in our lives, Multimedia, Programming, Data Collection)					
			A Technology area will be present within the nursery classroor				
		Programming To explore push button and pop-up toys. Technology in our lives To explores torches. Recognise purposes for using technology in school and at home.	Technology in our lives To explores microphones. Recognise purposes for using technology in school and at home.	Multimedia To explores taking photos using a camera and a tablet. Programming To explores programmable toys. Technology in our lives Recognise purposes for using technology in school and at			
				home.			
EAD			Art and Design and Technology				
	Creating With Materials	Sculpture To make impressions in malleable materials using fingers ie. poking, pinching, squeezing. To build towers using range large and small resources. To understand and can use the technique of ripping. Painting/Printing	Sculpture To squeeze and flatten malleable materials using hands. To explore and uss construction materials that join in a set way. To understand and can use the technique of snipping Painting/Printing To explore paints using mark making tools such as sponges,	Sculpture To roll and mould malleable using hands. To build in a horizontal direction using a range of resources. To understand and can use the technique of scrunching. Painting/Printing To explore paint using mark making tools such as forks, rollers,			
		To explore paint using parts of the body. Joining To use glue sticks to join materials together. Food Technology	corks, animals. Food Technology Making their own cheese twirls- Shaping and Assembling: Use hands to shape dough into simple shapes.	washing up brushes and marble rolling. Textile To weave using different materials. Food Technology			
		Learn how peel fruit- Recipe's and Ingredients: Identify food that they like don't like Making firework toast- Preparation: With close supervision use the bridge hold to cut soft foods using a table knife.	Making chocolate buns and pancakes- Mix, stir and combine small amounts of cold ingredients. Heating: Preparing food for baking with help e.g. greasing a tray.	Making/ decorating biscuits- Weighing and Measuring: Measuring using spoons.			
		To explores and manipulates paints, materials, malleable resources and tools using sensors. To confidently use spring loaded scissors. For drawing skills, see writing strand. Under EAD children will explore a range of different resources for drawing. When painting, children will explore colour and be taught to identify different colours by name. During food technology activities the children will develop food safety and hygiene skills by taking part in simple cleaning up tasks (e.g. clearing and cleaning tables).					
	Being Imaginative and Expressive	Music and Drama					
	and Expressive	Music To explore moving to music in different ways. To show an awareness of when sounds/music changes. To move and dance to music.	Music To explore a range of musical instruments. To hold a beat with adult support. To explore voice sounds.	Music To enjoy actions songs. To join in with songs, rhymes and making sounds.			
		Drama To use props within role play based on first hand experiences. To show an interest in small world. To begin to create and become immersed in a imaginary concept using real-life experiences and places.	Drama To use a range of props to represent another with role play. To make link to real life using small world. To begin to create and become immersed in a imaginary concept using real-life experiences and places.	Drama To engage in role-play outside of the home corner and based on first hand experiences. To use small world resources to retell parts of familiar stories. To begin to create and become immersed in a imaginary concept using real-life experiences and places.			

To listen to a range of music daily. Begins to join in with Nursery rhymes and action rhymes.