

EYFS Nursery 2 Long Term Plan











Inspiring Young Mind					Substitute and all the formation — An Annual Administration — Contract According	
Year Group: Nursery 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-Negotiables These are fixed aspects of the curriculum at Clapgate that we believe all children should learn and revisit throughout their time in Foundation Stage. 1X cooking opportunity each	Our community Our families Royal family Visits from wider school community Black History Month Weekly outdoor learning	Diwali Bonfire night- Campfire experience and fire safety Autumn Halloween Christmas/Nativity Weekly outdoor learning Christmas decoration	Lunar New Year Winter Weekly outdoor learning Children's Mental Health Week Drama Experience	Easter Pancake Day Spring Growing Planting Weekly outdoor learning World Book Day Science Week	Eid Life cycles Growing up Weekly outdoor learning Spring Mini-beasts	Summer Beach Day Weekly outdoor learning Diversity week Geography week Sports day/ Sports week Farm Animals
half term Caring for the school animals will be a non-negotiable that runs across the year.	Nursery Local Park Visit Learn how peel fruit- Recipe's and Ingredients: Identify food that they like don't like.	Nursery Post Box Visit Making firework toast- Preparation: With close supervision use the bridge hold to cut soft foods using a table knife.	Nursery Making their own cheese twirls- Shaping and Assembling: Use hands to shape dough into simple shapes. Cold country focus - e.g. Antarctica Oracy- Listening and talking to another unfamiliar child.	Nursery Making chocolate buns and pancakes: Mix, stir and combine small amounts of cold ingredients. Heating: Preparing food for baking with help e.g. greasing a tray. Oracy- Listening and talking to another unfamiliar child.	Nursery Caterpillars to look after Making/ decorating biscuits- Weighing and Measuring: Measuring using spoons. Oracy- Talk partners	Nursery Farm Trip Hot country focus Making ice Lollie's- Observation over time/ Changes in Matter Oracy- Talk Partners
Nursery Key Texts- Reading for Pleasure 1X Traditional tale/ fairy tale 1X PSED focus 1X Culture/ tolerance/ diversity focus 1XNumeracy book 1XUnderstanding of the World 2X teacher choice	Little Red Hen Super Duper You Giraffes Can't Dance My Mum and Dad Make Me Laugh Once there were giants We're Going On a Bear Hunt Owl Babies N1- Oh Dear	Goldilocks and the three bears Big Feelings Elmer A Pair of Socks The Old Bear The Tiger who Came for Tea Gruffalo N1-Spot Goes to the Park	Little Red Riding Hood Augustus and his smile The emperor and his new clothes One is a snail, Ten is a crab Lost and Found/ Freddie and the Fairy Whatever Next N1- Rabbit's Nap	Chicken Licken The Worryasaurus Pink is for boys 10 Lttle Dinosaurs How to Grow a Dinosaur Jaspers Beanstalk N1-Foxs Socks	Three Billy Goat Gruff Maise and the Mountain My World and your world A Squash and a Squeeze Rainbows Monkey Puzzle There is a Dragon in My Book N1-That's not my tractor	Ugly Duckling Rainbow Fish 5 minutes Peace The Train Ride My Granny's Market Supermarket Zoo Aliens Love Underpants N1-Dear Zoo
Songs and Rhymes These are the fixed songs and rhymes the children will learn each year.	Nursery Songs- 1. Five Current Buns 2. Miss Polly had a Dolly 3. Head, shoulders, knees and toes 4. If you're happy and you know it	Nursery Songs- 1. Wind the bobbin up Little Star 2. Twinkle Twinkle Little Star 3. 5 little fireman 4. 5 fat snowman 5. 5 mince pies in a bakers shop	Nursery Songs- 1. 5 Little ducks 2. Pat-a-cake Pat-a cake 3. Humpty Dumpty 4. Row row row your boat	Nursery Songs- 1. 5 little men in a flying sauces 2. Twinkle Twinkle Dinosaur	Nursery Songs- 1. Old Mcdonald had a Farm 2. 5 little Monkey 3. Baa Baa Black Sheeo	Nursery Songs- 1. 5 speckled frogs 2. Wheels on the Bus 3. 1, 2, 3, ,4 ,5 Once I

Weather Song and Days of the Week song to run across the year.		This Little Pig went to market			5. Dingle Dangle Scarecrow	4. H	Vee Willie Vinkie lop Little sunnies ack in a box	4. There's a tiny caterpillar on a leaf 5. Incy winky Spider	caught a fish alive. 4. I had a little Turtle 5. Horsey, Horsey don't you stop!
Year Gr	oup: Nursery 2	Autum	n		Spring			Summer	
CL	Attention and Understanding Speaking	Fo listen to short stories and shows events. Fo build up a repertoire of familiar so gestures. Fo consistently and phrases/sentence to begin to make interaction with others are doing. Fo begin to listen and focus on a acte a short period of time. Fo shift attention form one thing to a form one in with familiar stories when be to understand and use vocabulary fising a wide range of familiar songs.	ongs and rhymes using ce of 3 or 4 words. hers in play by commenting of tivity not of their choosing for unother with support. being read. or everyday objects. To be expo	To list choose To Sh support To beg To ma To use To beg seed to	eak using simple sentences. gin to use different tenses. intain attention in small group. e talk within play to engage others gin to listen to longer stories. a range of vocabulary from, storie	ther without s. es, rhymes, n	To hear a basis. To speak To unders To engage comment To mainta To use tal To listen t read.	d understand why questions. nd use new vocabulary when in sentences of 6 words or m stand why listening is importa e with story time sessions, rh on what they have seen and in attention in larger group. k to organise their play. o longer stories and commer poems. To experiment using use a range of social phrase	nore. nt. ymes and songs and heard. hts on what is being
PSED	Self-Regulation Managing Self Building Relationships	pegin to start a conversation with other remain focused on certain activition enjoy and begins to accept responsives. To begin to show more confidence where the confidence was to begin to develop appropriate way to begin to play with more than one hing. To begin to understand why rules are to begin to take turns with adult sup	bes until their goal is achieved. Consibility for carrying out small with less familiar people. The state of the same is seen to be assertive. The child engaged in the same is seen to be assertive. The child engaged in the same is seen to be assertive.	the so going To talk sad. To foll promp To exp adult sad To ofte instea To she	te on a role within play with others mething and uses interactions to large for an extended period of time. It is about feels using words other the ow classroom rules and routines were from adults. The player of the classroom of the classroom expresses their wants and need of physical emotions. The carrying out small tasks.	keep play an happy and without oom without ds the words	To begin to playing. To begin to To take tu To interact To be away To show a To begin to using work To explair.	To play co-operatively with other children To begin to consider others' ideas and points of view when playing. To begin to compromise. To take turns without adult support. To interact with other children confidently. To be aware of the need to brush their teeth daily. To show an understanding of how others are feeling. To begin to show an understanding of how to solve conflict using words. To explain the impact of their actions of others in the more and through first-hand experience.	
PD	Gross Motor Fine Motor	To use the toilets on their own, wipe shoes, coat and dressing up clothes To use a balance bike, scooter, and To Put on their own socks. To run on steady feet. To begin to use the climbing frame vindependently. To stamps and clap to music. To use their core muscles to sit for a	. To explain the class rules. trike confidently at speed with confidence	To Jur To hop To bal To clir To zip To cor	mp with both feet. o for a few seconds. ance on one leg for ten seconds. nb using alternate feet. up their own coat up. ofidently explores all activities in mendently.	<u> </u>	To pedal a To use the around 20 To walk a To play th y increasing	a bike with stabilisers or a triker core muscles to sit on the	rent widths
	-	Fo enjoy spinning around. Fo make movements side to side whe		To lea	rn how to turn around and climb d		To roll in o To begin t especially	different ways. to remember patterns and se	

			To make circulars movemer anticlockwise.	nts both clockwise and		
	To begin to use a three fingered grip wit To cut through paper using whole palm To open own packed lunch box.		To begin to use a knife for of fork at the same time. To begin to use whole palm purpose To begin to show a dominat	scissors to cut for a	To begin to use a pincer grip To use whole palm scissors	
	To enjoy large muscle movement e.g. p mark making resources such as rollers, separate skills progression document.	arachute games, lifting and sweeping brushes, paint br	build large construction, runn rushes. To notice the physical	ing and rolling up and down effects that exercise has on	hills, scarves, ribbons and por their body. Movement play wi	m poms. To enjoy using large Il run across the year, see a
Comprehension	To engage in extended conversation ab vocabulary and beginning to use it with To finish sentences within familiar storic To enjoy changing parts of familiar storic To know that text in English is read top	out stories, hearing new support. ss. es and rhymes.	EAD and Writing for drawing To show awareness of charman To be aware that stories had not begin to sequence and reprops and pictures. To retell some key parts of the correct order using a story of the correct order o	acters feelings. ve a start and a finish. etell familiar stories using familiar stories in the map for support. e book is. story.	To have an awareness of ch To explain why they may fee To answer what, where and To explain what the blurb is. To suggest where a book is To explain what an illustrato	why questions. set. r does. to different types of books, story
Word Reading/phonics	Listening, Attention and Auditory memory and sequencing To follow and join in with listening and attention games and action songs e.g. Simon says. To retrieve up to 3 objects when asked. To identify a missing object from a set. To sequence past events. To begin to remember and copy patterns e.g. order of animals/objects.	Environmental, instrumental, voice and body sounds To identify environmental sounds such as cars, knocking on a door, jumping in puddles etc. To identify common animal noises. To explore and understand that they can make noises can make with their voices and body. To explore and identify the noise instruments make. To distinguishes between sounds.	Rhyming and Rhythm To enjoy and join in with number of different Nursery Rhymes. To have a favourite Nursery Rhyme. To enjoy rhyming books. To begin to fill in miss rhyming words at the end of sentences when the adult reading pauses. To be able to clap a beat Confidently clap the syllabus in words.	Rhyming To confidently sings up to 5 nursery rhymes independently. To be able to fill in the missing rhyming words in a sentence/poem's rhymes and books. To identify rhyming pairs. To identify the odd one out in a rhyming set.	Initial Sounds and Blending To identify initial sounds in words when spoken. To be able to identify what words begins with a given initial sound. To begin to orally blend with objects/pictures for support.	Blending and Segmenting To begins to orally blend CV0 words confidently using object and pictures for support. To begin to segment cvc work with objects/pictures for support.
	All aspects o	f N2 phonics will be revis	l ited throughout the year du	ing both adults led and cl	 nild-initiated learning opport	unities.
Writing	To draw simple and recognisable shape To imitate drawing simple shapes. For extra to imitate drawing a simple face. For extra to most an arrange of the same transfer of the same	example: circle, square.	rcle, square. make. example: t l k j v w.			

M	Number Numerical Patterns	To join in with number rhymes (using fingers, pointing, moving objects). To rote count to 5. To complete a 8-piece jigsaws. To recognise and match patterns (spotty, stripey), To sort objects and begin to talk about how they have categorised them. To use number names in order. To play with 2D and 3D shapes.	To draw a person with a head and one or two other features. To create shape pictures with 2D shapes, draw round shapes. To subitise to 3. To compare capacities and use the vocabulary full, empty and half full. To compare weights and use vocabulary heavy and light. To count to 5 with 1:1 correspondence and understanding of cardinality. To rote count to 10.	To begin to copy letters from the alphabet, including letters from their name. To begin to write random letter strings to convey meaning, some of which are correctly formed. To name 2D shapes. To compare lengths and use the vocabulary long and short. To complete a 12-piece jigsaw. To rote count beyond 10. To count to 10 with 1:1 correspondence with understanding of cardinality. To subitise to 5. To match numerals to a quantity of objects. To create an AB repeating pattern. To use a range of positional language vocabulary. To experiment with marks to represent mathematical word problems.			
		To counting the number of children present, daily timetable, using the represent number but are not always accurately. To demonstrate m					
UW			History				
	Past and Present	To show an awareness of time and to be able to use simple vocabulary associated with it such as before, now, next, then. To describe some differences between themselves as a baby and as they are now. To confidently talk about immediate members of my family in detail. Black History Month- figure to be decided.	To show an awareness of time and to be able to use simple vocabulary associated with it such as before, now, next, then. To talk about things that are important to them that have happened in the past. To begin to identify something as being in the past e.g. objects or pictures. To begin to know some differences between things in the past and now. To be aware that objects now may look differently to in the past To begin to identify things that are from now and things from the past.	To talk about things that are important to them that have happened in the past. To begin to identify something as being in the past e.g. objects or pictures. To begin to know some differences between things in the past and now. To be aware that objects now may look differently to in the past Nursery rhyme focus To begin to identify things that are from now and things from the past- Nursery rhyme focus To understand cause and effect. E.g. why things have changed to them personally because of something else or why things happen to book character. To begin to talk about why things happen and how things work. To recap on changes from a baby to now and talk about changes within the Nursery year.			
		To understand and talk about festivals that they and their families celebrate and are beginning to be aware that other people may celebrate different things. To confidently understand talk about their school day using symbols prompts. To have an awareness of the days of the weeks and can name some using songs and rhymes. To show curiosity about finding out the past through exploring and why, what, and how questions. To sing a range of nursery rhymes from the past. To show an interest in different occupations and understands feature their roles. To listen and enjoys books about people, events, and theme of the past. To show an interest in different occupations through role play, books, small world, and conversations.					
		Geography					

	To know that their city they live in is Leeds and the country is England. To recognise the shape of the Untied Kingdom. To explore a map of the local park ready for a visit. To show an awareness of the world around them and some features of the world that are out of their immediate environment.	To know that there are hot and cold places in the world. To begin to identify features of hot and cold countries by picking the odd one out. To know what a globe is an what it shows. To begin to understand that some animals live in certain environments e.g. penguins live in cold places, Lions live in warm places.	To identify land and sea on a map. To categorise where animals live (land, water) and begin to understand that some animals live in certain environments e.g. penguins live in cold places, Lions live in warm places. To explores maps of the school To create maps in imaginative play. To use positional language when using Beebots To describes their home, street and familiar places			
	Toexplore globe and maps within the classroom provision. To use so boiling. The sun is up because it is light but it's behind the cloud. To changes they notice during some seasons. To sing the daily weath asking what, how and why questions. Listens to and enjoys books a	begin to use vocabulary related to the 4 seasons (spring per song and discussion about suitable clothes for differen	g, summer, autumn, winter) and can explain some of the natural			
The Natural		Science				
World	To name body parts and what different parts are used for. To understand floating and sinking concepts and can begin to explain why an object may sink or float. To discuss features of light and dark. To make observation about the natural world.	To explore magnets within provision. To distinguishes between materials and can names common materials e.g. wood, metal, glass and plastic. To talk about what plants need to grow and notices when things start to grow. To carry out investigations using trial and error and can begin to talk about what they think and notice.	To talk about changes in plants as they grow and decay. To show and interest in a range on creature e.g. minibeast and talks about things they notice. To talk about where a selection of animals live and begin to identify obvious features of their habitats, beginning to categorise. To observe and talk about the life cycles of an minibeast-Butterfly. To begin to use mark making to record what they notice and learn. Making ice Lollie's- Observation over time/ Changes in Matter			
	Working scientifically skills – begin to ask questions, begin to make predictions, begin to set up tests, begin to observe/measure, begin to recording data, begin to interpret and communicate results. To explore a range of animals using small world resources. To make simple comments about seasonal changes across the year. To understand what is needed to care for animals. To enjoy exploring the natural world and outdoor learning commenting out what they can see.					
Basela Oslives	Computing (E-safety, Technology in our lives, Multimedia, Programming, Data Collection) A Technology area will be present within the nursery classroom all year					
People, Culture and	E-safety	E-safety	E-safety			
Communities	I can identify some examples of personal information (name, age, location- Leeds, Belle Isle) (Privacy and Security) I can describe some ways that people can be unkind and how that can make others feel. (Online Bullying) I can recognise some ways the internet can be used. (Online Relationships) Technology in our lives Recognise purposes for using technology in school and at home. Model how to use the internet to play and learn. Multimedia To show an interest in making marks on the interactive board. To complete a simple game on the interactive board or tablet. Programming To help adults operate equipment around school. Data Collection N/A	I can describe some ways that people can be unkind and how that can make others feel. (Online Bullying) I can describe people that I can trust. (Privacy and Security) I can recognise that I can say 'No' and 'Please stop'. (Self-Image and Identity) I can identify rules that keep us safe and healthy in and beyond the home. (Health, Wellbeing and Lifestyle) Technology in our lives Recognise purposes for using technology in school and at home. Model how to use the internet to play and learn. Multimedia To explore using apps to create. Programming To help adults operate equipment around school. To explores using remote control toys. Data Collection	I can begin to understand how to use the Internet to find things out. (Managing online information) I can begin to identify I could use to access information. (Managing online information.) I can name my work so others know it belongs to me. (Copyright and Ownership) Technology in our lives Recognise purposes for using technology in school and at home. Model how to use the internet to play and learn. Multimedia To take part in a video when creating a green screen video. To use a sound recorder to collect and record sounds. Programming To help adults operate equipment around school. To explore programmable toys. Data Collection N/A			

			N/A	
			RE	
		To join in with celebration of Divali-Hinduism. To join in with celebration of Christmas-Christianity. To talk about people that are special to them. To talk about their own experiences.	To join in with the celebrations of Lunar New year. To join in with the celebration of Holi-Hinduism. To join in with the celebration of Easter-Christianity. To talk about own feelings. To talk about things that are important to them.	To join in with the celebration of Eid-Islam. To talk about what makes a good helper and why helping is important.
		To show an interest in different occupations through role play, bool similar and difference between festivals. To listen and comment on people. To have positive attitudes towards others. To be aware for	ks, small world and conversations. To begin to be unders a range of stories from a range of different religions and	world views. To be aware of similarities and difference betwee
)	Creating With Materials		Art and Design and Technology	
		Sculpture To use a cutter (shapes and roller) independently. To use a range of materials to enclose space when constructing. To revisit -Understands and can use the technique of ripping, snipping and scrunching. Painting To begin to enclose spaces and use continuous lines to represent objects. Printing To begin to consider placement when using printing resources. Collage To use PVA glue and a spreader to join materials. Food Technology Learn how peel fruit- Recipe's and Ingredients: Identify food that they like don't like Making firework toast- Preparation: With close supervision use the bridge hold to cut soft foods using a table knife.	Sculpture To use a rolling pin to flatten malleable materials. To have their own ideas of what they want to construction and uses a range of materials to do so. To understand and can use the technique of folding. Painting To explore colour and colour mixing and can talk about what they notice when colours are mixed. Drawing To follow simple guided drawings. Collage To begin to use tape and a dispenser to join materials. Food Technology Making their own cheese twirls- Shaping and Assembling: Use hands to shape dough into simple shapes. Making chocolate buns and pancakes- Mix, stir and combine small amounts of cold ingredients.	Sculpture To execute their own ideas within malleable area using a range of skills. To select resources independently to construct their own ideas, begin to evaluate what they have done and make changes and improvements. To understand and can use the technique of rolling. Painting To use various painting resources to create a chosen effect ie, Using the continues provision painting trolley. Drawing To draw upon experiences and create recognisable images when drawings using a range of resources. Textiles To use a needle and thread. Food Technology Making/ decorating biscuits- Weighing and Measuring: Measuring using spoons.
		To explores and manipulates paints, materials, malleable resources For drawing skills, see writing strand and ensure a range of resource. When painting, children will explore colour and be taught to identify During food technology activities the children will develop food safe.	ees are explored i.e. chalk, felt tips, dabbers, wax crayons different colours by name.	S.
	Being Imaginative and Expressive	Music To join in with actions songs. To explores a range of sound makers and instruments. To copy and make rhythmic patterns using body, voice, and instruments.	Music To sing the pitch of a tone. To name and explore a range of instruments in different ways. To copy and make rhythmic patterns using body, voice, and instruments.	Music To create their own songs and change words or parts of songs. To sing a moving melody. To remember and sing an entire song
		<u>Drama</u>	Drama	<u>Drama</u>

	To engage in roleplay alongside other involved in the same theme using props. To use small world resources to retell parts of familiar stories and make links to the real world. To begin to create and become immersed in a imaginary concept using real-life experiences and places.	To begin to use a narrative alongside props within roleplay. To begin to explore different characters within role play with peers. To begin to develop narratives using small world. To begin to create and become immersed in a imaginary concept using real-life experiences and places.	To use a narrative within roleplay that is extended and supported by others. To make their own imaginative small worlds using other resources. To begin to create and become immersed in an imaginary concept using real-life experiences and places.		
	To use Talk 4 Writing actions and use their bodies to represent key words within story.				