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| **A Year 1 Artist Will:** | **A Year 2 Artist will:** | **A Year 3 Artist will:** | **A Year 4 Artist will:** | **A Year 5 Artist will:** | **A Year 6 Artist will:** |
| Enjoy handling, feeling and manipulating a range of materials.  Construct using a range of media.  Cut shapes using scissors and other modelling tools in a safe way.  Build a construction using a variety of objects.  Imprint and apply decoration to a 3D model.Discuss the different types of building s in their locality.  Use equipment in a safe and correct way.  Join with confidence.  Make a simple pinch pot.  Use simple tools for shaping, mark making etc.  **Barbara Hepworth** | Show an awareness that natural and manmade materials can be used to create sculpture.  Create models from imagination and direct observation.  Join materials together and apply decorative techniques.  Replicate patterns and textures in 3D form. Discuss the work of other sculptors and relate these to their own designs.  Use pinch, coil and slab techniques.  **Andy Goldsworthy** | Plan, shape, mould and make constructions from different materials.  Understand the different adhesives and methods used in construction.  Consider and discuss aesthetics.  Produce more intricate surface patterns using a range of processes.  Show an awareness of how texture, form and shape can be transferred from 2D to 3D.  Model over an armature.  Use equipment and media with increasing confidence.  Able to work safely , organise own area and clear away.  Discuss own work and that of others.  **Alexander Calder** | Discuss the work of other sculptors and architects and how these have influenced their own work/designs.  Work in a safe, organised way, caring for equipment.  Make a slip to join and secure pieces of clay together.  Adapt work when necessary and explain why. Demonstrate an awareness in environmental sculpture.  Use equipment and media with confidence.  Work safely and clear away.  Able to talk about own work and that of others.  **Anthony Gormley** | Develop an understanding of different ways of finishing work (eg, glaze, paint, polish, varnish).  Understand that a range of media can be selected (due to their properties) for different purposes.  Independently recognise problems and adapt work when necessary – taking inspiration from other sculptors. Use sketchbook to inform, plan and develop ideas.  Able to recognise sculptural forms in the environment: buildings, furniture etc.  Able to compare different styles and approaches.  Aware of the effect of time upon sculpture especially ephemeral sculptures.  **Historical sculpture from around the world – Rodin, Michaelangelo**  **Michelle Reader/Eva Rothschild** | Recognise sculptural forms in the environment and use these as inspiration for their own work.  Demonstrate experience in relief and freestanding work using a range of media.  Independently select sculpture as a method of producing work, if this fits the criteria of the task.  Confidently carve a simple form. Use sketchbook to inform, plan and develop ideas.  Able to compare different styles and approaches.  Able to look at and discuss own work and that of sculptors.  **Henry Moore/Jill Townsley** |

SCULPTURE SKILLS