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| **A Year 1 Artist Will:** | **A Year 2 Artist will:** | **A Year 3 Artist will:** | **A Year 4 Artist will:** | **A Year 5 Artist will:** | **A Year 6 Artist will:** |
| Make marks in print with a variety of objects, including natural and made objects. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Make rubbings. Build a repeating pattern and recognise pattern in the environment.Able to use appropriate language to describe tools, media, process etc. Starting to identify the different forms that printing takes: books, pictures, wallpaper, fabrics etc. **Printing with everyday objects** | Use a variety of techniques, inc. printing, relief, press and fabric printing and rubbings. Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniquesUse appropriate language to describe tools, media, process etc. Identify the different forms that printing takes: books, pictures, wallpaper, fabrics etc. **Roy Lichtenstein** | Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print. To explore pattern and shape, creating designs for printing.**David Hockney -prints** | Research, create and refine a print using a variety of techniques. Select broadly the kinds of material to print with in order to get the effect they want Resist printing including marbling, silkscreen and cold water paste.**William Morris** | Explain a few techniques, inc’ the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Choose inks and overlay colours.**Hokusai** | Describe varied techniques. Be familiar with layering prints. Be confident with printing on paper and fabric. Alter and modify work. Work relatively independently.**Andy Warhol** |

PRINTING SKILLS