

EYFS Nursery 1 Long Term Plan









į	71	阼	Ĺ		
1	λ.		7		
				1	
	т.				

Year Group: Nursery 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-Negotiables Non-Negotiables These are fixed aspects of the curriculum at Clapgate that we believe all children should learn and revisit	Our community Our families Royal family Visits from wider school community Black History Month Weekly outdoor learning	Diwali Bonfire night- Campfire experience and fire safety Autumn Halloween Christmas/Nativity Weekly outdoor learning Christmas Decoration	Lunar New Year Winter Weekly outdoor learning Children's Mental Health Week Drama Experience	Easter Pancake Day Spring Growing Planting Weekly outdoor learning World Book Day Science Week Farm animals	Eid Life cycles Growing up Weekly outdoor learning Spring Mini-beasts Farm animals	Summer Beach Day Weekly outdoor learning Diversity week Geography week Sports day/ Sports week
should learn and revisit throughout their time in Foundation Stage. 1X cooking opportunity each half term Caring for the school animals will be a nonnegotiable that runs across the year.	Nursery Local Park Visit Learn how peel fruit- Recipe's and Ingredients: Identify food that they like don't like.	Nursery Post Box visit Making firework toast- Preparation: With close supervision use the bridge hold to cut soft foods using a table knife.	Nursery Oracy- Listening and talking to another unfamiliar child. Making their own cheese twirls-Shaping and Assembling: Use hands to shape dough into simple shapes.	Nursery Cold country focus - e.g. Antarctica Making chocolate buns and pancakes: Mix, stir and combine small amounts of cold ingredients. Heating: Preparing food for baking with help e.g. greasing a tray. Oracy- Listening and talking to another unfamiliar child.	Nursery Caterpillars to look after Making/ decorating biscuits- Weighing and Measuring: Measuring using spoons. Oracy- Talk partners	Nursery Hot country focus Making ice Lollie's- Observation over time/ Changes in Matter Oracy- Talk Partners
Nursery Key Texts- Reading for Pleasure 1X Traditional tale/ fairy tale 1X PSED focus 1X Culture/ tolerance/ diversity focus 1xNumeracy book	Little Red Hen Super Duper You Giraffes Can't Dance My Mum and Dad Make Me Laugh Once there were giants We're Going On a Bear Hunt Owl Babies	Goldilocks and the three bears Big Feelings Elmer A Pair of Socks The Old Bear The Tiger who Came for Tea Gruffalo	Little Red Riding Hood Augustus and his smile The emperor and his new clothes One is a snail, Ten is a crab Lost and Found/ Freddie and the Fairy Whatever Next	Chicken Licken The Worryaaurs Pink is for boys 10 Little Dinosaurs How to Grow a Dinosaur Jaspers Beanstalk N1-Foxs Socks	Three Billy Goat Gruff Maise and the Mountain My World and your world A Squash and a Squeeze Rainbows Monkey Puzzle There is a Dragon in My Book	Ugly Duckling Rainbow Fish 5 minutes Peace The Train Ride My Granny's Markel Supermarket Zoo Aliens Love Underpants N1-Dear Zoo
1XUnderstanding of the World 2X teacher choice Songs and Rhymes These are the fixed songs and rhymes the	N1- oh Dear Nursery Songs- 1. Five Current Buns 2. Miss Polly had a Dolly	N1-Spot Goes to the Park Nursery Songs- 1. Wind the bobbin up Little Star 2. Twinkle Twinkle Little Star	N1- Rabbit's Nap Nursery Songs- 1. 5 Little ducks 2. Pat-a-cake Pat-a cake	Nursery Songs- 1. 5 little men in a flying sauces	N1-That's not my tractor Nursery Songs- 1. Old Mcdonald had a Farm 2. 5 little Monkey	Nursery Songs- 1. 5 speckled frogs 2. Wheels on the Bus

year. Weather Days of	Song and the Week run across the	knees and toes 4. 5 f 4. If you're happy and 5. 5 f	ittle fireman fat snowman mince pies in a bakers op	3. Humpty Dumpty 4. Row row row your boat 5. Dingle Dangle Scarecrow	 Twinkle Twin Dinosaur Wee Willie W Hop Little Bu Jack in a box 	Sheeo finkie 4. There's a tiny caterpillar on a	3. 1, 2, 3, ,4,5 Once I caught a fish alive. 4. I had a little Turtle 5. Horsey, Horsey don't you stop
Year Gro	up: Nursery 1	Autumn		Spring		Summ	ner
CL	Listening, Attention and Understanding Speaking	To begin to follow simple instructions. To listen to simple interactive stories. To enjoy listening to familiar songs an To look towards someone when they showing awareness of listening To use gestures and at least single we communicate. To understands and uses vocabulary	ords to To be to to be		and rhymes. peers and adults. lay. po communicate E.g. rom , stories, rhymes, no		songs and rhymes using ries. nce of 3 or 4 words. others in play by commenting
PSED	Self-Regulation Managing Self Building Relationships	support. To repeat back commonly here To begin to follow Nursery rules and r support. To transition between home and scho support. To build relationship with key adult/s. To explore provisions however settle is often. To begin to select and use some of the To begins to show confidence in new To begins to understand that resources To use not just them. To can tolerant disappointment without outbursts most of the time.	outines with ol with adult on the same areas eir own resources. situations. outines with To be To us To co To be To si To be	nout the day. To approach's adults a egin to build resilience; understand the straight away. How greater understanding of the Nursegin to show an interest in other play see happy and sad to explain emotion onfidently explores setting. egin to play with another child. How awareness that their actions have egin to notice changes in their body were setting.	neir needs may not be rsery rules s.	To remains focused on certain activatived. To enjoys and begins to accept resismall tasks. To begin to show more confidence to begin to develop appropriate where the properties of the proper	sponsibility for carrying out with less familiar people. ays to be assertive. be child. are important and follows
		To begin to show respect for resource	es in the setting. Knows wh	en to wash their hands and can do th	nis on their own. Can wipe	l e their noses. Knows when they nee	ed to toilet. Recognises when
PD	Gross Motor	they do not feel well. Shows a desire of the moves slowly on a balance bike. To Walk and crawl confidently. To begin to use the climbing frame with To climb using two feet at a time. To begins to use core muscles to sit for time. To enjoy fitting themselves in to small To can scoop and pour.	th adult support. To pr To pr To ki To th To th To ju To st	ut one their own coat. ut on their own shoes ick a large ball without falling over. nrow a ball with some sense of directi ump but not from two feet. tand briefly on one leg. nakes movements up and down using		To use a balance bike confidently To begin to puts on their socks. To run on stead feet. To begin to use the climbing frame independently. To stamp and clap to music when To use core muscles to sit for arou. To enjoy spinning around. To make movements side to side begins to be side to side to be side to begin to be side to be side to be side to begin to be side	with confidence following a beat. and 10 minutes.
	Fine Motor	To open own packed lunch box with s To hold a whole palm grip when using tools. To use a spoon accurately to feed the To make snips with scissors spring loa	mark making tools To be mselves. toget	egin to use an four fingered grip whe s. egin to use construction equipment th ther in a particular way e.g. Duplo.	· ·	To use a fork accurately to feed th To begin to hold paper and cut at to To turn pages in a book one page To explore digging tools.	emselves. the same time independently.

			I -				
		To turn pages in a broad book one page at a time.	To cut through paper using spring loaded scissors support to hold the paper.				
		To use a range of small and large building equipment independently. To enjoy large muscle movement e.g. parachute games, lifting and build large construction, running and rodown hills, scarves, ribbons and pom poms. To enjoy using large mark making resources such as rollers, sweeping brushes, paint brushes. Movement play will run across the separate skills progression document. See Writing for drawing skills and development.					
	Comprehension	To enjoy sharing books with adult and alone.	To enjoy sharing books with adults and alone.	To finish sentences within familiar stories.			
_	Comprehension	To enjoy sharing books with adult and alone. To comment on pictures from books. To handle books correctly and handle with care. To turn pages of a board book one at a time.	To share ideas about books making links to first hand experiences. To join in with repeated refrain in a familiar rhyme, story or poem. To begin to play with familiar stories using props.	To enjoy changing parts of familiar stories and rhymes. To answer what and where questions. E.g. What is this? Where are they? What is the girl doing? To turn pages in a book one page at a time			
	Word Reading/phonics	Listening and Attention and Auditory memory and sequencing To follow and join in with listening and attention games and action songs e.g. Simon Says. To retrieve up to 1-2 objects when asked. To identify a missing object from a set.	Environmental, instrumental, voice and body sounds To identify environmental sounds such as cars, knocking on a door, jumping in puddles etc. To Identify and create common animal noises. To begin to explore and understand that they can make noises with their voices and body. To begin to explore the noise instruments make.	Rhyming and Rhythm To enjoy and join in with number of different Nursery Rhymes To have a favourite Nursery Rhyme To enjoy rhyming books To begin to fill in missing rhyming words at the end of sentences when the adult reading pauses To clap a simple beat alongside an adult To begin to identify syllables in words			
		All aspects of N1 phonics w	ill be revisited throughout the year during both adults led and	child-initiated learning opportunities.			
	Writing	To know that marks are made with different movements. To experience mark making with a range of media. For example: marks in wet sand, shaving foam, paint, glitter etc. To use mark making tools to make spontaneous marks and scribbles using whole arm.	To make vertical marks and lines. To make circular scribbles using clockwise and anti-clockwise movements. To produce side to side and to-and-fro scribble.	To produce lines that intersect, beginning to make cross and grid-like patterns. To scribble write using V shapes, loops, and vertical lines. To create and experiments with symbols and marks.			
М	Number Numerical Patterns	To identify objects that are the same and match objects together e.g. shapes, patterns. To show an awareness of space. To complete insert jigsaw puzzles. To understand the concept of size using the vocabulary big and small correctly. To understand the concept of more. To know to start counting from number 1. To rote count to 3.	To identify objects that are different. To understanding the concept of weight using heavy and light correctly. To match objects to a stencil of the same shape. To compare amount when the amounts are significantly different. To begin to understand the concept of less Identifies and begins to subitise 1 and 2 objects.	To understand the concept of height using the vocabulary tall and short correctly. To complete 6-piece jigsaw. To begin to show awareness of 1:1 counting using fingers to point with or to move objects; however, counting not always accurate. To rote count to 5. To pass 2-3 objects accurately when asked.			
	To use a range of building materials that are different sizes and shapes exploring informal mathematical language associated with shape. To show an enjoyment in to use fingers and props to represent number but are not always accurately. To demonstrates maths skills within play but not always accurately.						
uw		History					
		To show an awareness of time and to be able to use simple vocabulary associated with it such as now and next.	To show an awareness of time and to be able to use simple vocabulary associated with it such as now and next.	To describe themselves and what they can do using simple sentences.			
			To talk about things that are important to them that have previously happened.	To understand cause and effect.			

e days of the weeks using songs and rhymes. To show of the stat. To show an interest in different occupations through the properties of immediate/everyday environment. To explore a range of small world animals and books sout animals. To describe rooms their homes and immediate environments. To explore globe and maps within the classroom provision to be exposed to vocabulary related to the 4 seasons (spinst).	To show curiosity about objects from the past. family celebrate. To begin to understand the routine of their school of curiosity about finding out about the past through exploring and what play. To listen to and enjoys books about people, events, and them Geography To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals.	t and why questions. To sings a range of nursery rhymes from the ne of the past. To begin to be aware that their city they live in is Leeds and the country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
ack History Month- figure to be decided. o understand and talk about festivals that they and their feedays of the weeks using songs and rhymes. To show dest. To show an interest in different occupations through onotice features of immediate/everyday environment. o explore a range of small world animals and books yout animals. o describe rooms their homes and immediate environments.	Curiosity about finding out about the past through exploring and what play. To listen to and enjoys books about people, events, and them Geography To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals. To use simple one key level vocabulary to make simple observation.	day using symbols as a prompt. To begin to have an awareness of it and why questions. To sings a range of nursery rhymes from the ne of the past. To begin to be aware that their city they live in is Leeds and the country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
o understand and talk about festivals that they and their fee days of the weeks using songs and rhymes. To show of the st. To show an interest in different occupations through the provided provided in the state of	Curiosity about finding out about the past through exploring and what play. To listen to and enjoys books about people, events, and them Geography To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals. To use simple one key level vocabulary to make simple observation.	t and why questions. To sings a range of nursery rhymes from the ne of the past. To begin to be aware that their city they live in is Leeds and the country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
o understand and talk about festivals that they and their fee days of the weeks using songs and rhymes. To show of the st. To show an interest in different occupations through the provided provided in the state of	Curiosity about finding out about the past through exploring and what play. To listen to and enjoys books about people, events, and them Geography To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals. To use simple one key level vocabulary to make simple observation.	t and why questions. To sings a range of nursery rhymes from the ne of the past. To begin to be aware that their city they live in is Leeds and the country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
e days of the weeks using songs and rhymes. To show of the stat. To show an interest in different occupations through the properties of immediate/everyday environment. To explore a range of small world animals and books sout animals. To describe rooms their homes and immediate environments. To explore globe and maps within the classroom provision to be exposed to vocabulary related to the 4 seasons (spinst).	Curiosity about finding out about the past through exploring and what play. To listen to and enjoys books about people, events, and them Geography To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals. To use simple one key level vocabulary to make simple observation.	t and why questions. To sings a range of nursery rhymes from the ne of the past. To begin to be aware that their city they live in is Leeds and the country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
o notice features of immediate/everyday environment. o explore a range of small world animals and books out animals. o describe rooms their homes and immediate environments. o explore globe and maps within the classroom provision to be exposed to vocabulary related to the 4 seasons (spi	Geography To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals. To use simple one key level vocabulary to make simple observation.	To begin to be aware that their city they live in is Leeds and the country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
o explore a range of small world animals and books tout animals. It describe rooms their homes and immediate invironments. It is explore globe and maps within the classroom provision to be exposed to vocabulary related to the 4 seasons (spin)	To start to become aware that there are places beyond their local environment support by books. To explore a range of small world animals and books about animals. To use simple one key level vocabulary to make simple observation.	country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
o explore a range of small world animals and books tout animals. It describe rooms their homes and immediate invironments. It is explore globe and maps within the classroom provision to be exposed to vocabulary related to the 4 seasons (spin)	local environment support by books. To explore a range of small world animals and books about animals. In the contract of th	country is England. To explore a range of small world animals and books about animals. To explore Beebots.			
out animals. o describe rooms their homes and immediate invironments. o explore globe and maps within the classroom provision to be exposed to vocabulary related to the 4 seasons (spi	To explore a range of small world animals and books about animals. To use simple one key level vocabulary to make simple observation.	To explore a range of small world animals and books about animals. To explore Beebots.			
o explore globe and maps within the classroom provision be exposed to vocabulary related to the 4 seasons (spi	To use simple one key level vocabulary to make simple observation	To explore Beebots.			
o explore globe and maps within the classroom provision be exposed to vocabulary related to the 4 seasons (spi		·			
be exposed to vocabulary related to the 4 seasons (spi		on about different types of weather and simple weather features.			
eather, flowers growing, leaves on the fall. To sing the da					
		,			
Science					
o explore light sources. o name parts of the body.		To explore different habitats and comments on animals that live there.			
explores concepts of float and sinking and uses	changes e.g. Growth, Decay.	To use correct names for animals.			
	To explore a range of materials,	To notice obvious changes in their environment, plants and animals.			
Working scientifically skills - begin to ask questions, begin to make predictions, begin to set up tests, begin to observe/measure, begin to recording data, begin to interpret and communicate					
results. To use small world provision to explore the world. To notice obvious changes in their outdoor environment that are link to the seasons. To enjoy day to day duties/responsibilities of caring for the school animals. To enjoy exploring the natural world and outdoor learning					
RE					
p join in with celebration of Divali.	To join in with the celebrations of Lunar New year.	To join in with the celebration of Eid.			
join in with celebration of Christmas.	To join in with the celebration of Holi.	To talk about what people do to help them.			
o talk about people that are special to them.	•				
	To talk about tillings that are important to them.				
To listen to a range of stories from a range of different religions and world views. To talk about own experiences and traditions. Have positive attitudes towards others. To begin to notice differences between themselves and others.					
Computing (E cofety Technology in our lives Multimedia Programming Data Collection)					
(E-safety, Lechnology in our lives, Multimedia, Programming, Data Collection) A Technology area will be present within the nursery classroom all year					
ogramming	Technology in our lives	Multimedia			
		To explores taking photos using a camera and a tablet. Programming			
explores torches.	home.	To explores programmable toys.			
0 , ,		Technology in our lives Recognise purposes for using technology in school and at			
Tionio.		home.			
sk s	explore light sources. name parts of the body. explores concepts of float and sinking and uses cabulary correctly. show an interest in a natural world. orking scientifically skills – begin to ask questions, begults. To use small world provision to explore the world. The school animals. To enjoy exploring the natural world join in with celebration of Divali. join in with celebration of Christmas. talk about people that are special to them. listen to a range of stories from a range of different religioners between themselves and others. (E-separamming explore push button and pop-up toys. chnology in our lives	rexplore light sources. name parts of the body. explores concepts of float and sinking and uses abulary correctly. show an interest in a natural world. To investigate the natural world using trial and error e.g. melting. To notice vegetation and make comments with they notice clear changes e.g. Growth, Decay. To explore a range of materials, show an interest in a natural world. To investigate the natural world using trial and error e.g. melting. To notice vegetation and make comments with they notice clear changes e.g. Growth, Decay. To explore a range of materials, solventifically skills – begin to ask questions, begin to make predictions, begin to set up tests, begin to observe/meanurs. To notice vegetation and make comments with they notice clear changes e.g. Growth, Decay. To explore a range of materials, solventifically skills – begin to ask questions, begin to make predictions, begin to set up tests, begin to observe/meanurs. To notice vegetation and make comments with they notice clear changes e.g. Growth, Decay. To explore a range of materials, solventifically skills – begin to ask questions, begin to make predictions, begin to set up tests, begin to observe/meanurs. To notice vegetation and make comments with they notice clear changes e.g. Growth, Decay. To explore a range of materials, solventifically skills – begin to set up tests, begin to observe/meanurs had a pegin to set up tests, begin to observe/meanurs had a pegin to set up tests, begin to observe/meanurs had a pegin to set up tests, begin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin to beserve/meanurs had a pegin to set up tests, begin			

EAD		Art and Design and Technology				
	Creating With Materials	Sculpture To make impressions in malleable materials using fingers ie. poking, pinching, squeezing. To build towers using range large and small resources. To understand and can use the technique of ripping. Painting/Printing To explore paint using parts of the body.	Sculpture To squeeze and flatten malleable materials using hands. To explore and uss construction materials that join in a set way. To understand and can use the technique of snipping Painting/Printing To explore paints using mark making tools such as sponges, corks, animals.	Sculpture To roll and mould malleable using hands. To build in a horizontal direction using a range of resources. To understand and can use the technique of scrunching. Painting/Printing To explore paint using mark making tools such as forks, rollers, washing up brushes and marble rolling.		
		Joining To use glue sticks to join materials together. Food Technology Learn how peel fruit- Recipe's and Ingredients: Identify food that they like don't like Making firework toast- Preparation: With close supervision use the bridge hold to cut soft foods using a table knife.	Food Technology Making their own cheese twirls- Shaping and Assembling: Use hands to shape dough into simple shapes. Making chocolate buns and pancakes- Mix, stir and combine small amounts of cold ingredients. Heating: Preparing food for baking with help e.g. greasing a tray.	Textile To weave using different materials. Food Technology Making/ decorating biscuits- Weighing and Measuring: Measuring using spoons.		
	Being Imaginative	To explores and manipulates paints, materials, malleable resources and tools using sensors. To confidently use spring loaded scissors. For drawing skills, see writing strand. Under EAD children will explore a range of different resources for drawing. When painting, children will explore colour and be taught to identify different colours by name. During food technology activities the children will develop food safety and hygiene skills by taking part in simple cleaning up tasks (e.g. clearing and cleaning tables). Music and Drama				
	and Expressive	Music To explore moving to music in different ways. To show an awareness of when sounds/music changes. To move and dance to music.	Music To explore a range of musical instruments. To hold a beat with adult support. To explore voice sounds.	Music To enjoy actions songs. To join in with songs, rhymes and making sounds.		
		Drama To use props within role play based on first hand experiences. To show an interest in small world. To begin to create and become immersed in a imaginary concept using real-life experiences and places.	Drama To use a range of props to represent another with role play. To make link to real life using small world. To begin to create and become immersed in a imaginary concept using real-life experiences and places.	Drama To engage in role-play outside of the home corner and based on first hand experiences. To use small world resources to retell parts of familiar stories. To begin to create and become immersed in a imaginary concept using real-life experiences and places.		
		To listen to a range of music daily. Begins to join in with N	lursery rhymes and action rhymes.	ı		