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| **A Year 1 Artist Will:** | **A Year 2 Artist will:** | **A Year 3 Artist will:** | **A Year 4 Artist will:** | **A Year 5 Artist will:** | **A Year 6 Artist will:** |
| Can select with thought, different materials from resources, considering content, shape, surface and texture.  Can select, sort and modify by, cutting and tearing with care before adding other marks and colour to represent an idea.  Create images from imagination, experience or observation.  Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.  **Eric Carle – collage illustrations** | Can use paste and adhesives to select and place cut and torn shapes onto a surface to convey an idea.  Can engage in more complex activities, eg, control surface decoration of materials with clear intentions.  Can sort and use according to specific qualities, eg, warm, cold, shiny, smooth.  Create textured collages from a variety of media.  Make a simple mosaic.  Stitch, knot and use other manipulative skills.  **Henri Matisse – paper collage/scissor cutting** | Can experiment with creating mood, feeling, movement and areas of interest using different media.  Can improve skills of overlapping and overlaying to place objects in front and behind.  Can cut/tear multiple shapes with scissors and hands to arrange/stick these on a surface for a purpose.  Name the tools and materials they have used.  Experiment with a range of media e.g. overlapping, layering etc.  **Peter Blake – popular culture/celebrity**  **Kurt Schwitters – Merz pictures** | Can interpret stories, music, poems and other stimuli and represent these using mixed media elements.  Can use the natural environment as a stimulus for a mixed media work to convey meaning.  Can make a representational textured image from found textures that have been selected.  Combine skills more readily.  Choose collage as a means of extending work already achieved. Refine and alter ideas and explain choices using art vocabulary.  Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. Experiments with paste resist.  **Alexander Korzer Robinson – collage in a box/book/paper** | Can select and use cutting tools and adhesives with care to achieve a specific outcome.  Can embellish a surface using a variety of techniques, including drawing, painting and printing.  Extend their work within a specified technique.  Use a range of media to create collage.  **Robert Rauschenberg – collage** | Can select and use found materials with art media and adhesives to assemble and represent a surface or thing, eg, water.  Can embellish decoratively using more layers of found materials to build complexity and represent the qualities of a surface or thing.  Awareness of the potential of the uses of material.  Use different techniques, colours and textures etc when designing and making pieces of work.  To be expressive and analytical to adapt, extend and justify their work.  **George Braque - collage** |

COLLAGE SKILLS